

to the Bad Boys of 'Cello

# Paranoic Rhapsody

a Sublimation of Liszt

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The musical score is divided into four systems, each with two staves (Violoncello 1 and 2, or Vcl. 1 and 2). The first system (measures 1-4) is in 3/4 time, marked *pizz.* and *p*, with a tempo of 60. The second system (measures 5-8) includes *arco flaut.* and *col legno battuto* markings. The third system (measures 9-12) features *arco slow gliss.* and *col legno batt.* markings. The fourth system (measures 13-16) shows a change in time signature to 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

3 arco sul tasto (20)

Vcl. 1

Vcl. 2

*mp*  
pizz.

3 solo (25)

Vcl. 1

Vcl. 2

*mp*  
espressivo

30

Vcl. 1

Vcl. 2

non div. sempre  
tutti ord.

Vcl. 1

Vcl. 2

*mf*  
non div. sempre  
arco

*mf*

35 *accel.*

Vcl. 1

Vcl. 2 *accel.*

Vcl. 1 *cresc.* *ff* *a tempo* *pizz.* 40 *p*

*♩ sul III*

Vcl. 2 *cresc.* *ff* *p* *♩ sul IV* *♩ sul I arco flaut.*

Vcl. 1 *pizz.* 45

Vcl. 2 *♩ sul I*

Vcl. 1 *pizz.* *pizz. slow gliss.* 50 *slow gliss.*

Vcl. 2 *♩ sul III* *pizz. vib.*

Vcl. 1 *slow gliss.* *vib.* *slow gliss.* (55)

Vcl. 2 *vib.* *vib.* *slow gliss.*

Vcl. 1 *arco sul tasto* *p* 3 5

Vcl. 2 *arco sul tasto* *mp*

Vcl. 1 (60) *ord.* *mf*

Vcl. 2 *ord.* *mf* 3 5

Vcl. 1 *accel.* 3 5

Vcl. 2 *accel.* 3 5 *fast gliss.*

Vcl. 1 *f* 3 5 65

Vcl. 2 *f* # *fast gliss.*

Vcl. 1 = 85

Vcl. 2 = 85

Vcl. 1 70 *fast gliss.*

Vcl. 2 *fast gliss.*

Vcl. 1 75

Vcl. 2 75

Vcl. 1

Vcl. 2

Vcl. 1

Vcl. 2

80

Vcl. 1

Vcl. 2

*Savage*  
• = 80  
non div. sempre

Vcl. 1

Vcl. 2

85

Vcl. 1

Vcl. 2

Vcl. 1

Vcl. 2

90

solo dolce 5

espressivo

slow gliss.

tutti = 60

Nervoso fast gliss.

*p*

*mf*

pizz. = 60

*mp*

Vcl. 1

Vcl. 2

95

*p*

*cresc.*

arco

*cresc.*

Vcl. 1

Vcl. 2

fast gliss.

fast gliss.

pizz.

Vcl. 1 *ff* sul pont. (100)  
 arco div.  $\gamma$  *ff* sul III

Vcl. 2 *ff* sul IV *pp* solo arco sul tasto

Vcl. 1 solo (105)  
*pp*

Vcl. 2 3 5 3 5

Vcl. 1 slow gliss.

Vcl. 2 3

Vcl. 1 tutti slow harmonic gliss. Sul IV

Vcl. 2 tutti slow harmonic gliss. Sul IV